

FREE SAMPLE / THE PEDRX IMAGE FINISHING KIT

Same image. Different finish.

The left image is the selected AI output. The right image is the same frame after Topaz and Lightroom. Same composition. Same 3712 x 4608 pixels. A different treatment of detail, tone, and texture.



RAW AI SOURCE



LIGHTROOM FINAL

What changed

The final has stronger local contrast, warmer skin, and more visible grain. The photos in the air, the car, and the coastal setting were already in the generated source. Finishing shaped the look; it did not invent the scene.

These are real stages from an existing workflow, shown as smaller sRGB previews. They are AI-generated example images for education. No depicted person or brand endorses this kit.

ONE FINISHING TIP

Judge the face before the effect.



RAW AI SOURCE



LIGHTROOM FINAL

A preset can look exciting across the whole frame and still be too heavy on a face. Zoom in, then step back. Keep the treatment that serves the image.

- 01 Compare.** Look at the ungraded image and the finished version at the same scale. Check skin, hair, the jawline, and bright fabric edges.
- 02 Reduce one thing.** If the texture feels gritty, lower Texture or Grain. If broad edges feel harsh, ease Clarity. Avoid changing every slider at once.
- 03 Check the destination.** Inspect a small copy at the size it will actually appear online. Detail that works full-screen can become noise in a feed.

Get the files and the full workflow

The paid Image Finishing Kit includes the Lightroom preset, saved Topaz recipe, illustrated finishing guide, raw-to-final practice sets, and a generation starter with a copy-and-paste prompt builder. Software and generation credits are separate.

Open the pedrx Image Finishing Kit

This free sample can be shared as a complete, unmodified PDF. The individual example images are not licensed for redistribution, resale, or use as stock. The paid preset files are not included in this sample.